

SOLO ENTRY FORM Please print LEGIBLY

Name of soloist _____ Phone _____

School _____ Grade _____

Number of years playing this instrument _____

Circle or check your instrumental category:

Office Use Only

Woodwinds

Brass

Percussion

Strings

Paid: _____

__01 Flute-Piccolo

__08 Trumpet-Comet

__13 Snare

__17 Violin

Method: _____

__02 Clarinet

__09 French Horn

__14 Mallets

__18 Viola __03 Alto-Bass

Clarinet

__10 Trombone

__15 Timpani

__19 Cello

__04 Oboe-English Horn __11

Euphonium

__16 Multiple

__20 Double Bass __05 Bassoon

__12 Tuba-Sousaphone __06

Alto-Soprano Sax __07 Tenor-Baritone Sax

Piano Accompanist (if any): (Note that a signature is required below)

Name _____ Phone _____

Please circle your time preference: AM or PM (*Time preferences cannot be guaranteed*)

List all potential scheduling conflicts (*In particular, please note whether the accompanist will be accompanying other contestants or whether the soloist will be performing in an ensemble. Please note: we cannot guarantee that we can work around outside commitments.*)

Selection (*Note: no jazz or pop pieces; one solo may be up to 7 minutes in length. Soloists requiring more time may buy additional blocks of time.*)

Title _____ Composer _____

Approximate length of time required _____

Signatures:

Soloist: _____

Private or school music instructor: _____

Accompanist signature: _____

Contest date and location: Saturday, March 20th 2010 at **Eckstein Middle School**

Entry Fees: (*Fees are non-refundable. Applications will not be processed without payment.*)

Solo Entry Fee: \$20.00 per time slot (limit 7 minute performance time)

Checks payable to: Eckstein Middle School

Application deadline: Monday March 1st, 2010 (for postmark AND hand delivery)

NO LATE ENTRIES ACCEPTED.

MAIL ENTRIES TO:

Contest Chairperson: Mr. Escobedo **Or** (Seattle School District Mail) Eckstein
Middle School EE-134 3003 NE 75th St

Eckstein Middle School Seattle WA 98115

Escobedo